

# IZZY SPIESS

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any pronouns | Height: 5'1" | Non-Equity  
MPLS, NY



## ACTING:

<i>Macbeth</i>	Lady Macbeth	RSC Edu. / Aaron Parsons
<i>Spamtown, USA</i> *	Jude Olsen	Children's Theatre Company / Will Davis
<i>The School for Lies</i>	Eliante	Guthrie Dowling Studio / Stephen DiMenna
<i>Henry V</i>	Montjoy/Boy/Grey	JackDonkey Prod. / Zach Christensen
<i>Macbeth</i>	Lady Macbeth/Porter	ND Shakespeare Fest. / David Ian Lee
<i>Welcome to Thebes</i>	Antigone	UMN BFA / Cooper Lajeunesse
<i>An Ideal Husband</i> +	Mabel Chiltern	UMN BFA / Craig Johnson
<i>The Moors</i>	Marjory	UMN BFA / Vinea Coleman
<i>As You Like It</i> +	Silvius/Audrey/Le Beau	UMN BFA / Craig Johnson
<i>Philaster, or Love Lies a' Bleeding</i>	Bellario	MN Fringe / Logan Verdoorn
<i>Evidence of V</i> ^	Em/Ensemble	History Theatre / Ron Peluso
<i>Irvin Coulee</i> ^	Jude	PRIME Productions / George Keller
<i>Squalling</i> ^	Helen	Melancholics Anonymous / Claire Chenoweth

\* Denotes World Premiere. + Denotes Choreographer ^ Denotes Workshop

## TRAINING:

### **BFA Acting, University of Minnesota, in association with the Guthrie & the RSC**

**Acting:** Steve Cardamone (Shakespeare), Bruce Roach

**On Camera:** Michelle Hutchinson, Matt Bailey, Tracey Bonner

**Voice & Speech:** Lucinda Holshue (Roy Hart), Brandt Roberts (Dialects), Samantha Laumann (Singing)

**Movement:** Joe Krienke (Alexander), Kimberly Richardson, Annie Enneking (Stage Combat), Davente Gilreath, Maija Garcia, Brian Sostek (Partnering- Swing, Waltz, Salsa, Tango, ChaCha)

**Workshops:** Joe Haj, Dominique Serrand, Bill Irwin, Tyler Michaels King, Nathan Keepers, Tracey Bonner, Stephen DiMenna, Lezlie Cross, Amanda White

### **Royal Shakespeare Company/CAPA Education**

Aaron Parsons (Acting), Mike Punter (Playwriting), Michael Fry (Scene Work)

### **Children's Theatre Company: TAT Pre-Professional Institute**

Autumn Ness & Reed Sigmund (Acting), James Grace (MT Dance), Marya Hart (Voice)

**Dance:** Jazz 7yrs; Ballet 5yrs; Heels 1yr; Latin 3yrs; Swing (follow) 5yrs; Polka 15yrs; Waltz (follow)  
St. Paul Sokol Centre - Czech & Slovak folk dance: 15 yrs

**SKILLS:** Circus Skills (aerial silks, tumbling) ♦ Stage makeup ♦ Rapier ♦ Broadsword ♦ Unarmed ♦  
Dialects: RP, Standard British, Estuary, New York, French ♦ Singing: Alto ♦ Beginner figure/roller skating ♦  
Active Drivers License/US Passport ♦ Playwriting ♦ Modeling ♦ Event Planner ♦ Kick-ass air guitar ♦  
Vampire enthusiast